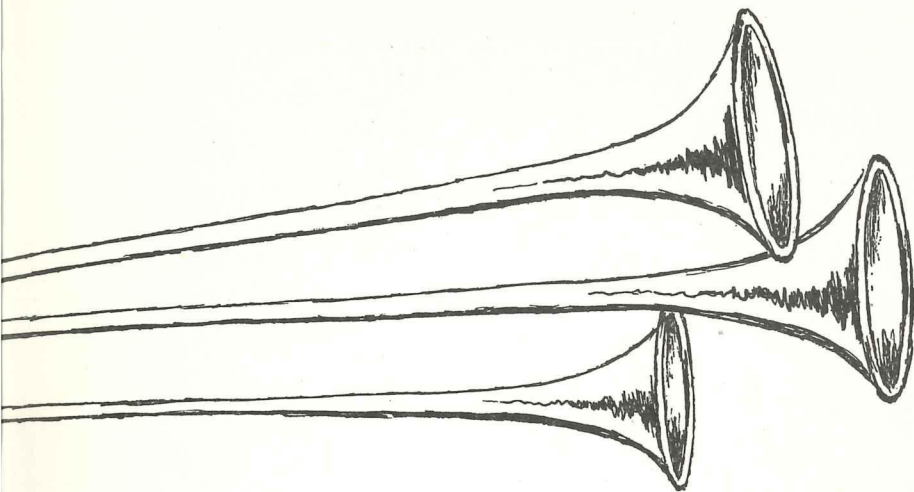




The  
**UNIVERSITY OF TORONTO CONCERT BAND**

STEPHEN CHENETTE, Conductor

BRUCE MCGREGOR, Assistant Conductor

MELVIN BERMAN, Oboe soloist

**THE MACMILLAN THEATRE**

Edward Johnson Building

Sunday, March 23rd, 1975

3:00 p.m.

# PROGRAM

## OVERTURE TO EGMONT

*Ludwig van Beethoven (1770-1827)*  
*Transcribed by Theodore Moses-Tobani*

## SYMPHONY IN B FLAT (1951)

*Paul Hindemith (1895-1963)*

for Concert Band

1. Moderately fast, with vigor
2. Andantino grazioso
3. Fugue

This symphony was given its premiere by the U.S. Army Band with the composer conducting. A major work for band, it has sustained melodic lines, masterful contrapuntal writing, and brilliant instrumentation.

## INTERMISSION

## CONCERTO IN C MINOR FOR OBOE

*Alessandro Marcello (1684-1750)*  
*Transcribed by Melvin Berman*

1. Moderato
2. Adagio
3. Allegro

Melvin Berman, oboist

This charming concerto has long been attributed to Alessandro Marcello's more famous younger brother, Benedetto. Originally in D minor for oboe and strings, an early publisher transposed it down a tone and substituted names in hopes of better sales. Alessandro Marcello was a composer, philosopher, and mathematician who lived in Venice. J. S. Bach apparently thought well of this concerto, for he made a transcription of it for harpsichord. The transcription for oboe and winds by Melvin Berman was written especially for the University of Toronto Concert Band.

Melvin Berman is associate professor of oboe and chamber music at the Faculty of Music.

CHESTER (1957)

William Schuman (1910 )

Overture for Band

Bruce McGregor, conductor

Chester was a church hymn by William Billings (1746-1800) which was adopted as a marching song by the U.S. Continental Army. Schuman's composition derives from the spirit both of the hymn and the marching song.

PROCESSIONAL MARCH (1961)

Christopher Weait

Concert March for Band

Christopher Weait is co-principal bassoonist with the Toronto Symphony, and is instructor of that instrument at the Faculty of Music, University of Toronto.

ROUND DANCE (1966)

John Weinzwieg (1913- )

*Transcribed by Howard Cable*

Round Dance was commissioned by the CBC in 1950 for small orchestra and was subsequently transcribed for concert band. It is a lively scherzo based on the canon technique. John Weinzwieg is a professor of composition at the Faculty of Music.

EL SALON MEXICO (1939)

Aaron Copland (1900- )

*Transcribed by Mark Hindsley*

Following a visit to Mexico in 1932, Copland wrote: "From the very beginning the idea of writing a work based on popular Mexican melodies was connected in my mind with a popular dance hall in Mexico City called Salon Mexico. In that 'hot spot' one felt, in a very natural and unaffected way, a close contact with the Mexican people. It wasn't the music I heard, but the spirit that I felt there, which attracted me. Something of that spirit is what I hope to have put into my music."

*Next Event: April 4th and 5th, 11th and 12th — at 8 p.m.*

*Opera Department Production: Così fan Tutte (Mozart)*

*(In English)*

## PERSONNEL

### FLUTES

Jane Cutler (princ.)  
Elisabeth Vomberg  
Allison Melville (piccolo)  
Nancy Pilsworth  
Mary Fleming  
Lisa Siimes  
Robert Galbraith  
Valerie Raeburn  
Elizabeth Kolodinsky

### OBOES

Garry Welwood (princ.)  
Shelley Heron

### CLARINETS

Terry Storr (co-princ.)  
Dan Sutherland (co-princ.)  
Richard Sherwood  
Barry Thomson (Eb)  
Janine Oye  
Ernie Mee  
Dennis Chreptyk  
Brad Bowes  
Rosemary Murdoch  
Jo-Ann Crook  
Beverley Parkes  
Anne Philip  
Fran Chilton  
Susan Morris  
Elma Miller  
Judy Brock  
Jody Lieberman (alto)  
Gary Kidd (bass)  
Dave Bourque (bass)

### BASSOONS

Paul Buttemer (princ.)  
Sandi Shone

### SAXOPHONES

Richard Lamoureux (alto)  
Doug Robertson (alto)  
Len McCarthy (tenor)

### TRUMPETS

Howard Baer (princ.)  
Paul Woodford  
Don Lowrie  
Ray Chantler  
Bryce Walker  
Carol Barker  
Susan McKerron  
Pat Magahay

### FRENCH HORNS

Ron George (princ.)  
Bonnie Worthen  
Elizabeth Bowes  
Kathern Mitchell  
Colleen Young  
Anne Walter  
Lorraine Clarkson  
Pat Russell

### TROMBONES

Howard Lee (co-princ.)  
Cameron Walter (co-princ.)  
Colleen Darraugh  
Stan Van Zuylen  
Bill Mighton

### EUPHONIUMS

Susan Reitman (princ.)  
Tim Cummings

### TUBAS

Doug Manning (co-princ.)  
Scott Irvine (co-princ.)  
Jane Noyes  
Don Ratcliff

### STRING BASS

Tom Nichol

### PERCUSSION

Jerry Ronson  
Rick Skol  
David Kent  
Ron Hesketh  
Kevin Little  
Bill McCant

### PIANO

Robert Linzon

### LIBRARIAN

Anne Philip

### GENERAL MANAGER

Bruce McGregor